

Lisa Arnott Curriculum Vita

Personal Statement

My career to date reflects 25 years of experience within community development and the arts. My qualifications include an a Post Graduate Certificate in Community Education and a BA Honours Degree and a MFA. These qualifications enable me to work within both the arts, education, voluntary and government sectors. With these qualifications they are complemented by my skills in community development, curriculum development, social marketing, project planning and delivery, monitoring, evaluation projects and planning and organising arts education workshop, course and classes.

I have experience of working within multi-disciplinary teams with a variety of stakeholders to develop educational course, classes, programmes and projects. As the Education Development Manager for SilverHub Studios my role has been to develop a programme of adult education and training classes, courses and workshops in the field of jewellery design. This has involved developing the programme, promotion and marketing of courses via social media platforms the creation of educational materials for classes, providing support and supervision to freelance and part-time staff. As coordinator of the Leith Moves project my role has been to liaise with the community to develop the creation of a theatre and photography project reflecting the diverse history of the people who live and work in Leith. As **coordinator of the Community Healthy Lifestyles Project Pilton Community Health Project** my role involved the creation of the award-winning community health project 'Use your Loaf' which was the creation of an educational course for local women in healthy eating and wellbeing. I have also supported the co-production of local community health campaigns, festivals, publications and public art and events including the Yummy Food Festival, The Yummy Mummy Cook Book, Healthy Hero's, and the Muirhouse Million Steps and developed corporate relationships with companies including State Street Bank, Scottish Gas, Edinburgh University and Lennon Designs.

I have experience of managing and working collaboratively with a variety of creative partners, stakeholders and agencies to develop high quality programmes and support communities and individuals to reach their potential. As **Development worker at Craigoyston Community High School** my role was to develop health programmes with students. I successfully received funding from the Lottery for the Inspiring Lives project bringing artists and craft makers to the school and created a gym buddy scheme. As **Cultural Planner at North Edinburgh Arts** my role involved collaborating with agencies to develop the arts projects and programmes within the community this included the development of the Phoenix Festival. As **Arts Development Officer for WHALE Arts Agency** this role involved liaising with local agencies to develop and deliver quality programmes in partnership with the community and professional agencies and saw the coproduction of the first Big West Festival.

Prior to these roles I was **Cultural Planner at Maribyrnong City Council, Melbourne, Australia**. This role required a skilled approach to the development and delivery of arts programmes across all council departments and sectors and saw the development of a new business plan for the department. As coordinator of the **Interlock Project**, I facilitated a cultural partnership between six local government councils which led to the establishment of a regional arts network and training for artist and organisations. My role as coordinator also saw the development of the '**Generator**' a business and development workshops for artists.

My experience also includes managing the **SEAD cultural exchange programme between artists** and local people from Scotland and the Dominican Republic, **the WEA Citizenship project** which saw the creation of courses and project on the theme of citizenship and democracy, a writer's conference and the development of a citizenship educational publication. At **Craigmillar Community Arts** my key role a Coordinator was to develop training which would build the cultural capacity of residents who wanted to develop a career within the arts and cultural community. At the **Studio 11 Project (Forth Sector)** my role was to enable adult students, experiencing poor mental ill health, to gain formal art qualifications and return to formal education. Both these roles involved developing a close relationship between the stakeholders, teacher, tutors, the formal education sector, voluntary and local government sectors and liaising with educators.

I have a strong **commitment to empowering and enabling people to access their community, education, arts and culture**. Throughout my career I have worked extensively with adults and I have **extensive experience of working closely with arts organisations, teachers, social workers and other community-based practitioners and agencies**. I excellent team player with exceptional communication skills. I also have good administrator alongside computer skills and am literate in Xero, Microsoft word, excel, email, social media platforms including Blogging, Facebook, mail chimp and Instagram. I also hold a first aid certificate and mental health in the workplace certificate.

I feel my experience, knowledge, skills and personal attributes complements the job description for the position available

within your organisation and I look forward to having the opportunity to discuss my application with you further.

Qualifications

2014-2019 Masters Design (Metalwork and Jewellery) Sheffield Hallam University - part-time with outstanding distinction
1997-1998 Post Graduate Certificate, Community Education, Heriot Watt University
1988-1992 BA Hons Edinburgh College of Art, Heriot Watt University

Career History

Employer: SilverHub Studios Ltd
Dates: 2009 to until March 2019 Covid 19 disaster
Job Title: Education Development Manager

Duties and Responsibilities

- Manage design and development educational courses, classes and workshops
- Managed, recruited, supported and supervised a team of freelance staff and part time staff.
- Branding and marketing of the studio including social media
- Project report writing, monitoring and evaluation.
- Write strategic Business Plan and manage organisational budget
- Develop a design course for intermediate and beginner's students (NC and HNC level)

Achievements

- Creation of a Foundation course for entry into HE/FE education with 100% success rate
- Development of a sustainable design course recognised across Scotland
- Increase numbers from 2 to 60 students per term
- Creation of 8 jewellery classes for beginners and access to higher education
- Supporting students to develop their artistic practice in jewellery design
- Creation of subsidised and free places
- Mentoring of individuals to start their own craft business and or entrance into further education
- Support 12 independent professional and emerging jewellery business

Employer: Out of the Blue Arts and Educational Trust
Dates: March 2016 to December 2019
Job Title: Project Coordinator

Duties and Responsibilities

- To support the development of a theatre production, film and exhibition reflecting the hidden voices and communities of Leith
- Develop relationship with the wider community, groups and organisation to encourage their involvement
- To coordinate the educational activities for the Leith Moves Project
- Develop relationship with the wider community, groups and organisation to encourage their involvement
- Support the development of educational courses by artists at Abbeymount Studios

Achievements

- Photography project and exhibition involving 30 people from the BME community and an intergenerational project reflecting their experience of living in Leith
- A Theatre production involving 40 people which was co produced and written by local people of Leith
- A film created with local people reflecting the stories of migration and food

Employer: Edinburgh City Council Craigroyston Community High School
Dates: October 2014 to March 2016
Job Title: Development worker

Duties and Responsibilities

- To develop arts, health and well-being activities course and classes within Craigroyston Community High School
- To collaborate with local agencies co design and research arts and health programmes to engage local people
- To coordinate local health events within the school

Achievements

- Successfully received a grant for the Lottery for the Inspiring Lives project for 12-18 a contemporary craft, artist in residency programme
- Co-produced the Healthy Minds, Healthy Lives programme which was a combination of arts, culture and healthy lifestyle for people who were isolated
- Developed the Craggie Gym Buddy which saw an increase in the use of the Craigroyston Community High School Gym

Employer: Pilton Community Health Project
Dates: October 2009 to 2016
Job Title: Community Healthy Lifestyles Coordinator

Duties and Responsibilities

- Undertake community research into the Barriers to Healthy Eating and Physical activity using community development and social marketing principles
- Manage and organise health related community events and campaigns
- Collaborate with local agencies, stake holders and partners
- Support volunteers

Achievements

- Co-produced healthy eating campaigns including the Yummy Food Festival, Healthy Heroes, Use your Loaf group, Muirhouse Million Steps
- Developed relationship with key local business to bring added value to the healthy eating campaigns through sponsorship, event volunteering and marketing
- The development of the Muirhouse Million Steps a walking campaign which involved local schools, groups and organisations increasing their physical activity and using the public spaces
- Conducted a participatory research project into the barriers to Men's health within North Edinburgh and Men's Health Pit Stop Day
- Develop the Health Heroes a local fitness billboard and bus stop poster campaign using local people as inspiration and training in photography unemployed adults
- The co design and production of the Yummy Mummy Cookbook a healthy eating on a low budget created by local mothers
- Supported local women in the development of the award-winning project 'Use your Loaf' a healthy eating bread making project which led to educational workshops in the local primary schools
- Participatory research project which led to the co-produced with Active Enquiry 'Access to Health' in collaboration with the BME Community, GPs and local health professionals. Researching into the barriers to health services experienced by the BME Community led to the production of a drama piece which was presented at the conference Access to Health'

Employer: North Edinburgh Arts
Dates: March 2008- August 2009
Job Title: Cultural Projects Manager

Duties and Responsibilities

- Cultural Planning: Explore new opportunities for work and facilitate community consultation to support the development of participatory arts projects.
- Manage, support and development of a local arts programme
- Liaise and network with local agencies to ensure wide community participation
- Fundraising: Explore ways to fundraise and investigating funding streams and write funding proposals
- Management of artist and organisations contracts

Achievements

- Develop and Supported the Circus Project
- Co-produced with key stake holders the Phoenix Festival a local festival
- Development of relationships with existing and new funding partners, arts organisations, education groups from the local community

Employer: WHALE Arts Agency
Dates: November 2007- March 2008
Job Title: Arts Development Officer

Duties and Responsibilities

- Cultural Planning: Explore new opportunities for work and facilitate community consultation to support the development of participatory arts projects.
- Community Consultations: Support existing adult groups, courses and undertaking consultations to support the development of a business plan
- Fundraising: Explore ways to fundraise and investigating funding streams and write funding proposals

Achievements

- Devise and initiated a Cross Cultural Arts Project 'Coffee Conversations'
- Develop relationships and partnerships with key agencies in West Edinburgh including Score Scotland, Edinburgh City Council, One City of Literature and Stevenson College to engaging adults in Contemporary Arts, Education and Cultural Projects which reflect lifelong learning, health and employability.
- Developing 'The Big West Fest' which will host a variety of adult arts programmes

Employer: Maribyrnong City Council, Arts and Cultural Services,
PO Box 58, Corner Hyde and Napier Street, Footscray, 3011, Melbourne, Victoria, Australia

Dates 2006-2007

Job Title: Cultural Planner

Duties and Responsibilities

- Cultural Planning: Conduct consultative planning and facilitated the involvement of a range of people and groups to develop a Council Strategic Plan for Arts and Cultural Services.
- Project Coordination and Management: Ensuring an integrated approach to the Arts across council and develop, plan and implement major arts projects
- Policy Development, Research and Analysis: Develop policies in the areas of arts and cultural services
- Advocacy and Promotion: Liaise with organisations involved in the arts to work in partnership towards the achievements of Council objectives.
- Develop relationships with existing and new funding partners, arts organisations, education groups from the local community
- Management of artist and organisations contracts

Achievements

- Maribyrnong City Council Arts and Culture Strategic Plan 2007-2010
- Maribyrnong City Councils Festival and Events Review
- Development of the Maribyrnong City Council Artist in Residency Programme in partnership with Footscray Community Arts a contemporary arts programme to increase participants engagement in contemporary art
- Management of the Public Art Program 'West Welcomes Refugee' a contemporary art installation (www.westwelcomesrefugees.com.au)
- Conference presentation 'Making the Link: Developing Partnerships Across the Western Region: AimWest: arts alliance of local government in Melbourne's west' at the 'Expanding Culture Conference' http://www.culturaldevelopment.net.au/expandingcultures/program_sessions.htm
- Development of Maribyrnong Artist and Makers Open Studios to attracting first timers and broadening the range of people who attend, engage and participate in contemporary art. (http://www.maribyrnong.vic.gov.au/Page/page.asp?Page_Id=3087&h=0)
- Art Bytes an email newsletter for the City of Maribyrnong

Employer: Brimbank City Council, the Interlock Project
Hunt Club Community Arts Centre, 775 Ballarat Road, Deer Park, 3023,
Melbourne, Victoria, Australia

Dates 2005-2006

Job Title: Community Liaison Officer

Duties and Responsibilities

- Facilitated the development of a local artists network across the six participating Councils of Brimbank, Hobson's Bay, Moonee Valley, Maribyrnong, Wyndham and the Shire of Melton and funded by Arts Victoria.
- Facilitated and supported the development of a Western Region Arts Network.
- Overseen the delivery of a programme of artist-led projects and audience development activities (Art in Public Places <http://www.artinpublicplaces.com.au/aipp.pdf>)
- Plan, develop and facilitate skills based and professional development training for artists and the arts community in order to increase participation and access to the arts.
- Develop an effective and sustainable information website which promotes local artists and raise awareness and patronage of services, facilities and programmes in the western region.

Achievements

- Facilitated a series of consultative arts forums and artist networking events across the western region of Melbourne.
- Presentation at Cultural Development Network Forum 'The Arts and the Community in the 21st Century' (http://www.culturaldevelopment.net.au/cdnevents_past.htm)
- Designed and developed 'The Generator' a programme of professional development training for artists living in the western metropolitan region of Melbourne
- Supported the establishment of Western Region Arts Network (<http://www.wran.org.au/>) a network for artists and the wider arts community within the city councils of Brimbank, Hobson's Bay, Moonee Valley, Maribyrnong, Wyndham and the Shire of Melton.

Employer: **Neami, Splash Art Studio**
268 Raglan Street, Preston VIC 3072, Melbourne, Victoria, Australia

Dates 2004-2005

Job Title: Artist in the Community

Duties and Responsibilities

- Liaised with local government, arts networks, organisations and individuals to create partnerships which enable studio artists to engage with the wider community.
- Curated artist's exhibitions.
- Promoted Neami Splash Art Studio to key stakeholders and the broader community using a variety of media including presentations, publicity materials and networking.
- Supported studio artists by providing creative guidance and arts workshop.
- Project report writing and monitoring & evaluation

Achievements

- Worked in partnership with City of Darebin which led to studio artists being commissioned to produce artwork related to the health issues identified by the community. Artwork was developed into post card media for public distribution.
- Successful development of Neami *Splash Artist Studio Book* reflecting the artwork of studio artists and the development of arts-based practice.

Employer: **Craigmillar Community Arts,**
58 Newcraighall Road, Edinburgh, EH16 Scotland, UK

Dates 2003

Job Title: Project Coordinator Drama, Arts and Music (DAM) Project

Duties and Responsibilities

- Managed and developed arts and cultural project and training programme.
- Managed recruited, supported and supervised a team of artists.
- Established working networks and partnerships with agencies in the voluntary and local government.
- Financial management and project monitoring & evaluation.

Achievements

- Designed and developed an employment and training course for local artists in community arts.

Employer: **City of Edinburgh Council, Adult Learning Project**
Tollcross Community Centre
117 Fountainbridge, Edinburgh EH3 9QG, Scotland, UK

Dates: 2002-2003

Job Title: Women's Development Worker

Duties and Responsibilities

- Established and developed working partnerships with artists and organisations to establish a cultural and arts festival for women.
- Developed and maintained networks with women's groups, cultural groups and related agencies in the voluntary and government sectors.
- Provided advice on women's issues to council staff, local media and community members.
- Developed strategic plans and identified appropriate funding sources.
- Project report writing and monitoring & evaluation

Achievements

- Managed and delivered a variety of community cultural festivals including '*ENACT for Women*' an arts and culture festival as part of international women's week in Edinburgh. '*The Welcoming*' a multi cultural event for refugees and asylum seekers in Edinburgh and '*The Women's Gathering*', a multicultural women's event.
- Collaborated with local and national agencies to develop the conference '*Women as a force for Social Change*'. This event for 300 women included arts action workshops and high-profile speakers including national broadcaster Lesley Riddick, writer and activist, Cathy McCormack and local women activists.
- Managed and delivered a variety of community learning and capacity building programmes for women.

Employer: **Forth Sector Studio 11 Art and Design Project**
SPACE, 11 Harewood Road, Edinburgh, EH16 4NS, Scotland, UK

Dates: 2001-2003

Job Title: Assistant Course Leader

Duties and Responsibilities

- Managed and developed an arts programme for people with mental illness.
- Managed, recruited, supported and supervised a team of artists.
- Supported project participants, provided creative guidance, developed and taught arts workshops including screen-printing, life drawing, jewellery design, drawing and painting.
- Project report writing, monitoring and evaluation.

Achievements

- Conducted an action research project in partnership with young people with mental illness leading to the development of an employment and training project for young people
- Curated the Studio 11 exhibition held at the WASP Gallery, Edinburgh
- Liaised with Further and Higher education institutions to develop an arts access course for local people with mental illness and little or no formal education qualifications.

Employer: **Scottish Education and Action for Development (SEAD)**

'Striking a Chord' Project
20 Graham Street, Edinburgh, EH6 5QR, Scotland, UK

Dates: 1999-2001

Job Title: Project Coordinator

Duties and Responsibilities

- Managed and developed a programme of art projects reflecting the needs, and interests of community groups and artists.
- Managed, recruited, supported and supervised a team of artists and full-time staff.
- Developed participatory educational materials
- Developed collaborative networks with agencies in the voluntary and local government sectors.
- Project report writing and monitoring & evaluation.

Achievements

- Managed an arts and culture exchange project which included the planning, delivery and development of cultural exchange between artists and communities from the Dominican Republic and Scotland.
- Organised planned and delivered '*People, Poverty and Globalisation*' conference for 250 people. Oxfam and a Member of the Scottish Parliament opened the event. The conference included participatory workshops linking local community poverty issues with international and global poverty.
- Delivered a variety of arts projects on the themes of identity, citizenship and poverty.

Employer: **Workers Educational Association**

'Citizenship for Local Democracy Project' 25 Main Street, Lumphinnans, KY4 9HG Fife, Scotland

Dates: 1998-1999

Job Title: Project Coordinator

Duties and Responsibilities

- Developed and delivered a variety of adult education workshops on the subjects of democracy and citizenship.
- Managed, recruited, supported and supervised a team of artist's and adult education tutors.
- Project report writing and monitoring & evaluation
- Developed networks with agencies in the voluntary and government sectors throughout Fife and across Scotland.

Achievements

- Designed and co wrote educational materials for the '*Citizens 1st*' education pack published by the Workers Educational Association on citizenship and democracy.
- Establishment of an arts strategy, which led to the conference '*The Right to Write*' with speaker's international writer Joy Hendry and Poet Laureate Edwin Morgan as guest speakers.
- Organised planned and delivered a conference '*People, Power and the Parliament*' for 250 people. The event was opened by a local Member of the Scottish Parliament and included participatory workshops on subjects such as democracy, citizenship and local and national political structures.

Employer **Pilton Youth and Children's Project, Edinburgh, Scotland**

Date: 1995-1998

Job Title: Artist

Duties and Responsibilities

- Planning and delivery of youth arts programme and projects to young people aged

Achievements

- Establishment of youth summer arts programme including video, performance and visual arts

Employer **Young People Speak Out, Edinburgh, Scotland**

Date: 1997-1998

Job Title: Video and Film Worker

Duties and Responsibilities

- Planning and delivery of youth arts film projects to young people aged 12-18

Achievements

- Public viewing at the Edinburgh Film House as part of the organisations 'Oscars'

Employer **Citadel Youth project, Edinburgh, Scotland**

Date: 1997-1998

Job Title: Artist

Duties and Responsibilities:

- Planning and delivery of youth arts programme and projects to young women & girls aged 12-18

Achievements

- Establishment of youth summer arts programme including video, performance and visual arts

Employer: **ArtLink**

13a Spittal Street Edinburgh EH3 9DY Edinburgh, Scotland

Date: 1996

Job Title: Artist (volunteer)

Duties and Responsibilities

- Delivery of contemporary arts project "Issues in Arts" working with people with a variety of disabilities within Telford College as a tool for art making

1992-1996 Artist, Edinburgh, Scotland

- Provided creative and issue-based arts workshops to a variety of agencies through out Edinburgh